

## IM FOYER

**Amit Goffer**

### **Sleeping for Tomorrow project #0.1**

29.3. – 8.5.2022

*The Sleeping for Tomorrow project #0.1* is part of a social art project created by the Israeli-German visual artist Amit Goffer.

Facing unpredicted worldwide uncertainty and shifts, we discover significant internal and external changes that affect all human beings: strong emotions arise such as stress and overwhelming hope, just to name a few. We strive to communicate in ways we never thought we would need, which are now a necessity in our current daily lives. The unfolding story of the pandemic (not even to speak of the current war crisis in the Ukraine) has raised global changes and questions about our values, and the validity of familiar norms which we lived by and believed in. There is an extensive search for the “new” stable and the “new” consistent, in this world whose story is still being written as we speak.

Standing inside the Kunsthalle, you see a light object carved into the space by thin aluminum lines and a sheet of bended plastic, with enough space to enclose a part of the space and body of a person. It can be entered by the visitor.

While the personal space is small, at the same time the visitor is connected to the space in general, simultaneously blocked from the area of the Kunsthalle and opening up to the outside street.

With this object, the connection and exposure of the inner place and person with the street and at the same time the situation of being blocked by a physically transparent border (the window) happens at the same time.

With a recording box inside this new carved out space, one will find a button that, when pressed, can record the visitor’s voice and message and thereby it can share a significant moment with others. At the same time, the visitor also can listen to the recorded voices and messages from other visitors.

This recordings can be heard in the Kunsthalle, representing a unique contact space in the world. Within the place, we create a kind of (time) capsule that can also be heard and reflected in the Kunsthalle itself, connecting to the greater story of us all.

This situation creates a small elegant intervention in the large space that enhances the space and personal dimension of the viewer in the work. It resonates on the level of installation and on the level of sound between the intimate and the unhindered space.

By inviting audience participation, the work takes on a performative dimension that becomes further interpreted and realized through interaction – for the visitor and others.

The project *sleeping for tomorrow* started in May 2021, connecting a concrete WW2 one-man bunker that was saved from destruction to a virtual space. The bunker underwent changes that allow the viewer to experience different emotional situations physically and virtually. Via a website and a digital software created by the artist, visitors can enter and exit this virtual bunker, explore the surrounding areas and the new experience.

The theme is a visual exploration of space between observing/being observed, between open/closed, in/out, and the possibility to engage with the surroundings. In the virtual bunker on the website, there is also a feature that can connect to people all over the world to hear, record, and share photos of a spark of our own experience, short significant moments in places that we feel with ourselves and others and therefore memories.

The interaction done at the Kunsthalle is counted as an intervention in the map part of *the Sleeping for tomorrow's* project website where you can see a feature that connects all of the countries that people went into using the virtual project. The map also connects the people that joined and reacted to the physical „real“ bunker parameters. The interaction by countries and locations, visitors in “real life”, virtual visitors and physical activity are all shown in the map. On the website, there is also more information that gives a deeper insight into the initial concept and the ongoing changes over time.

There is an additional feature with a series of conversations from art and science backgrounds, such as discussions and ideas about art and emotionality in our time. This website and blog are in a process of constant change and are connected with different social media platforms - Youtube, Facebook, Instagram.

[www.sleepingfortomorrow.com](http://www.sleepingfortomorrow.com)

Kunsthalle Düsseldorf is funded by



Landeshauptstadt  
Düsseldorf

Partner of Kunsthalle Düsseldorf

