

Journey Through a Body

Kunsthalle Düsseldorf, May 29 – August 1, 2021

Open Call for Participation

Accompanying Programme to the Exhibition

The exhibition *Journey Through a Body* explores perceptions and understandings of the body in the context of gender identities and self-identification.

In the works of six young artists, who examine the human body and its issues of identity from diverse, international perspectives, fascinating questions about gender and concepts of identity are discussed in very different ways and in a variety of media.

The participating artists are Kate Cooper, Luki von der Gracht, Christina Quarles, Nicole Ruggiero, Tschabalala Self and Cajsja von Zeipel

The exhibition will be accompanied by an extensive programme of events and educational activities in which visitors can engage with the theme of the body on various levels (from informative to interactive), in various formats (workshops, performances and lectures) and in various media (dance, literature, photography, textiles, theatre, etc.).

In an Open Call for Participation, Kunsthalle Düsseldorf invites individual artists, groups, initiatives, associations and collectives to apply with their projects for participation in the accompanying programme to the exhibition.

The accompanying programme is divided into three sections: performances, workshops and lectures. The participations can be developed and shown in communication with the works of the exhibition or, completely detached from them, be realized with your own approaches, thoughts and ideas in relation to the subject of the exhibition project.

The Kunsthalle Düsseldorf only stipulates the context of the exhibition in terms of content, and the integration of as broad a target group as possible in terms of form, thus addressing all persons, regardless of race, gender, origin, age and socialisation.

Questions or specific project ideas may be submitted by email to Katharina Bruns, [bruns\[at\]kunsthalle-duesseldorf.de](mailto:bruns[at]kunsthalle-duesseldorf.de) until March 22, 2021.

In addition to the project idea and a short biography, it should already become apparent in what temporal and financial scope the project or event might be realized.

In order to provide a larger platform and visibility for the local protagonists, applications from the region of North Rhine-Westphalia will be given preference.