

Katharina Grosse

Ellipse

11 September 2010 – 16 January 2011

An outdoor project presented by Kunsthalle Düsseldorf for the Quadriennale 2010.

Katharina Grosse is showing her one of her elliptical image systems out in the open air for the first time. The 6 x 8 m painted object has been installed on the façade of St John's Church in Düsseldorf more than five metres above the ground in such a way that it projects into the surrounding space. The spray painting seems to reach beyond the edges of the object's curved surface, giving the impression that we are seeing only part of a much larger work that extends into the pictorial space of the church.

The equally illusionistic and abstract nature of the painting, the relative proportions of the church and the ellipsis and the ambiguity of the piece (as an object and image carrier) give rise to a mental space in which the viewer becomes a protagonist. The coexistence of two seeming opposites creates the opportunity for a profound social experience: We are forced to realize that reality is not absolute, but rather harbours an infinite range of equally valid possibilities and can be redefined time and again.

Based in Berlin, Grosse studied art in Düsseldorf and was recently appointed a professor at the art academy there. She enjoys international recognition in the art world.

With the kind support of

die Kunst des Versicherns

nationale
suisse



Johanneskirche StadtKirche
Martin-Luther-Platz 39
40212 Düsseldorf

Pressekontakt: Kunsthalle Düsseldorf Dirk Schewe Grabbeplatz 4 40213 Düsseldorf Germany
Fon +49(0) 211 8996256 Fax +49(0)211 8929576 presse@kunsthalle-duesseldorf.de

Art in Düsseldorf



Quadriennale 2010
Düsseldorf

September 2010 – Januar 2011
www.quadriennale-duesseldorf.de