

**d – polytop**  
**Art from Düsseldorf**

23 February – 28 April 2019

**Christine Erhard, Andreas Fischer, Bianca C. Grüger, Heinz Hausmann, Ulrich Hensel, Gabriele Horndasch, Jörg Paul Janka, Robin Merksch, Joseph Sappler, Michel Sauer, Strafe Für Rebellion, Magdalena von Rudy, Ralf Werner**

Curated by Dana Bergmann, Gregor Jansen, Raphael Nocken, and Jörg Schlürscheid

The Kunsthalle Düsseldorf has always been conceived as a venue for international and up-and-coming artists, for a wide variety of exhibitions, in which the modern and the avant-garde have their place. From the beginning, since its opening on Grabbeplatz in April 1967, it has been an institution with rough edges, open to the latest developments and trends. The Kunsthalle Düsseldorf has often proven to be a corrective and has shown positions from outside the focus of public attention. It has thus acted as a catalyst for the Rhineland art scene.

With experimental exhibitions such as the *between* series (1969–1973), *Nachbarschaft* (1976), *ÜBER ECK* (2014), and most recently *Akademie [Arbeitstitel]*, the Kunsthalle Düsseldorf, along with the Kunstverein für die Rheinlande und Westfalen, has always also been intended as a venue for the local art scene. *d – polytop: Art from Düsseldorf* follows this conception.

The show brings together thirteen artistic positions from Düsseldorf and the region who make important contributions to the art scene in Düsseldorf. Many come from the milieu of the Kunstakademie Düsseldorf and create consistently high-quality yet largely unknown artworks as artist's artists.

In preparation for the exhibition, works of various genres and formats were viewed and discussed and numerous studios were visited. In the selection of the participating artists, the emphasis was on the various working methods, specific approaches, and conceptual orientation of the works in the overall context of the planned exhibition.

The title of the exhibition refers to a mathematical concept: a polytope is a geometric figure that extends in any number of spatial dimensions. In this sense, *d – polytop* refers to a multifaceted dimension of points, corners, and edges, ultimately of diverse spatial formations in different spaces and times. At the same time, the title of the exhibition refers to the cubic, brutalist architecture of the Kunsthalle Düsseldorf itself and to the six-day exhibition *ÜBER ECK* in September 2014, in which the corners in the exhibition spaces and the architecture of the building served as focused areas of the presentation. *d – polytop: Art from Düsseldorf* is thus a continuation of the 2014 exhibition.

The exhibition will be accompanied by a catalog with documentary materials on the exhibition *ÜBER ECK*.

The exhibition is supported by



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