

# Work in Progress

## Accompanying Programme

**Navot Miller**  
April 10 – May 10, 2026

**Public Guided Tours**  
every Sunday, 1.30 – 2.30 pm

**Talk with Navot Miller**  
Tuesday, April 14, 2026, 5 – 6 pm

**Celebrating! Navot Miller**  
Friday, April 17, 2026, 6 – 10 pm,  
free entry

**Long Thursday**  
April 30, 2026, 6 – 9 pm, free entry

**Family Day**  
Sunday, May 10, 2026, 11 am – 6 pm,  
free entry  
Family tour with creative activities at the  
ATELIER, 11.30 am – 1 pm

**Rosilene Luduvico**  
May 11 – June 7, 2026

**Public Guided Tours**  
every Sunday, 1.30 – 2.30 pm

**Talk with Rosilene Luduvico**  
Tuesday, May 19, 2026, 5 – 6 pm

**Long Thursday**  
May 28, 2026, 6 – 9 pm, free entry

**ATELIER Pottery Lab**  
Collaborative workshop with the Hetjens  
– German Ceramics Museum, Düsseldorf  
(ages 16 and over)

**2 days**  
**June 7, 2026**  
Course 1, Day 1, at Hetjens Museum,  
11.15 am – 1.15 pm  
Course 2, Day 1, at Hetjens Museum,  
2 – 4 pm

**June 21, 2026**  
Course 1, Day 2, at Kunsthalle  
Düsseldorf, 11.15 am – 1.15 pm  
Course 2, Day 2, at Kunsthalle  
Düsseldorf, 2 – 4 pm  
Entry fee: €30

**Celebrating! Rosilene Luduvico**  
The event will take place once the mural  
has been completed. The date will be  
announced online.

**Federico Herrero**  
June 8 – July 5, 2026

**Public Guided Tours**  
every Sunday, 1.30 – 2.30 pm

**Art:walk Festival**  
Saturday, June 13, 2026, 4 – 12 pm,  
free entry

**Family Day**  
Sunday, June 14, 2026, free entry  
Public Guided Tour, 1.30 – 2.30 pm

**Talk with Federico Herrero**  
Tuesday, June 23, 2026, 5 – 6 pm,  
in English

**Long Thursday**  
June 25, 2026, 6 – 9 pm, free entry

**Celebrating! Federico Herrero**  
The event will take place once the mural  
has been completed. The date will be  
announced online.

**Stefan Marx**  
July 6 – August 2, 2026

**Public Guided Tours**  
every Sunday, 1.30 – 2.30 pm

**Family Day**  
Sunday, July 12, 2026, free entry  
Public Guided Tour, 1.30 – 2.30 pm

**Talk with Stefan Marx**  
Tuesday, July 14, 2026, 5 – 6 pm

**Long Thursday**  
July 30, 6 – 9 pm, free entry

**Celebrating! Stefan Marx**  
The event will take place once the mural  
has been completed. The date will be  
announced online.

**Joëlle Dubois**  
August 3 – 30, 2026

**Public Guided Tours**  
every Sunday, 1.30 – 2.30 pm

**Family Day**  
Sunday, August 9, 2026, free entry  
Public Guided Tour, 1.30 – 2.30 pm

**Talk with Joëlle Dubois**  
Tuesday, August 11, 2026, 5 – 6 pm,  
in English

**Long Thursday**  
August 27, 2026, 6 – 9 pm, free entry

**Summer Party of Kunsthalle Düsseldorf**  
Saturday, August 29, 2026, 11 am – 6 pm

**Celebrating! Joëlle Dubois**  
The event will take place once the mural  
has been completed. The date will be  
announced online.

**Further information on the dates**  
[www.kunsthalle-duesseldorf.de](http://www.kunsthalle-duesseldorf.de)



Further guided tours in German, English  
and French language can be booked via  
+49 (0) 211 – 54 23 77 52 or  
[bildung@kunsthalle-duesseldorf.de](mailto:bildung@kunsthalle-duesseldorf.de).

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**Accessibility information**



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**Federico Herrero** 08.06.–05.07.

**Rosilene Luduvico** 11.05.–07.06.

**Stefan Marx** 06.07.–02.08.

**Joëlle Dubois** 03.08.–30.08.

**Navot Miller** 10.04.–10.05.

**10.04.–  
30.08.26**

### **Work in Progress**

April 10 – August 30, 2026

**Navot Miller (b. 1991, ISR)**  
April 10 – May 10, 2026

**Rosilene Luduvico (b. 1969, BRA)**  
May 11 – June 7, 2026

**Federico Herrero (b. 1978, CRI)**  
June 8 – July 5, 2026

**Stefan Marx (b. 1979, DE)**  
July 6 – August 2, 2026

**Joëlle Dubois (b. 1990, BE)**  
August 3 – August 30, 2026

The empty Kunsthalle becomes the starting point for an exhibition in which the space and its walls themselves become central actors. At four-week intervals, five artists successively create site-specific murals on the white walls of the Kunsthalle. Each work is temporary and is painted over in white after a month, while the next intervention begins.

The exhibition is an ongoing process that focuses on change, transience and the tension between visibility and disappearance. Visitors are invited to accompany this process from the empty white wall to the painted Kunsthalle and experience different artistic approaches to mural painting. Each visit reveals a different state and opens up new perspectives on the space.

As one of the oldest forms of artistic work, mural painting is closely linked to architecture and the public sphere, while also being drawing, painting, performance and spatial installation. The wall is not only an image carrier, but also a boundary, resistance, projection surface and witness. Over a period of five months, a sequence of temporary inscriptions will emerge in the Kunsthalle, repeatedly redefining and transforming the space. In this way, the exhibition deliberately defies the logic of permanence and complete availability; it opens up space for processes, encounters and the experience of change.

### **Navot Miller**

April 10 – May 10, 2026

b. 1991, ISR

2017 – 2022 Weißensee Academy of Art Berlin, Berlin, DE  
Lives and works in New York, USA, and Berlin, DE

In his artistic practice, Navot Miller explores intimate moments of everyday life and questions of identity, belonging and queer self-representation. His figurative paintings often depict personal scenes from his immediate surroundings, combining autobiographical elements with art-historical references. Miller is interested in the representation of closeness, friendship and desire, as well as the visibility of queer realities in both private and public spaces. Using clear forms and vibrant colours, he develops a visual language that addresses emotional relationships as well as experiences of migration and cultural identity.

### **Rosilene Luduvico**

May 11 – June 7, 2026

b. 1969, BRA

1997 – 2003 Düsseldorf Art Academy, Düsseldorf, DE  
1997 – 1998 Pratt Institute, New York, USA

Lives and works in Düsseldorf, DE

In her paintings, Rosilene Luduvico explores nature, memory and inner realms of experience. Her works combine observations of nature with subjective memories, creating pictorial spaces that lie between reality and dream. Luduvico is interested in states of stillness, vulnerability and perception, which she explores through precise compositions using a restrained colour palette. Through repetition and variation, she develops a concentrated visual language that possesses poetic and meditative qualities. The result is a body of work that, rather than telling a story, allows the viewer to experience these states.

### **Federico Herrero**

June 8 – July 5, 2026

b. 1978, CRI

1987 – 1988 Pratt Institute, New York, USA

Lives and works in San José, CRI

In his artistic practice, Federico Herrero explores urban spaces and their visual structures. His colour-intensive, abstract compositions arise from observations of the city and translate architectural forms, movements and rhythms into a distinct visual language. Herrero frequently works site-specifically and actively incorporates architecture and the exhibition space into his works. Colour functions as a means of reordering space and perception. His works combine painting with site-specific interventions and reflect processes of change, fragmentation and transition.

### **Stefan Marx**

July 6 – August 2, 2026

b. 1979, DE

2002 – 2007 University of Applied Sciences,  
Hamburg, DE

Lives and works in Berlin, DE

Stefan Marx works at the intersection of drawing, writing and everyday observation. His works are based on spontaneous sketches, text fragments and typographical elements, from which he develops independent visual compositions. The starting points are often personal impressions, urban situations and linguistic finds, which Marx processes with humour and precision. For him, writing becomes a visual material, linking meaning with form. Using minimalist lines and a direct visual language, he explores how language and images structure perception and how art can be present in everyday life.

### **Joëlle Dubois**

August 3 – August 30, 2026

b. 1990, BE

2010–2015 LUCA School of Arts, Ghent, BE

Lives and works in Ghent, BE

In her figurative paintings, Joëlle Dubois explores identity, physicality and the influence of digital media on interpersonal relationships. Her images often depict vulnerable, unvarnished figures in intimate situations and address self-perception, visibility and social expectations. Dubois explores how social media shapes body image, perceptions of roles and emotional intimacy. In doing so, she combines personal experiences with societal questions regarding gender and intimacy. Her colourful yet sensitive painting style creates ambivalent visual spaces that oscillate between humour and seriousness, inviting viewers to engage with the realities of contemporary life.